Teaching & Learning Menu

Presentation and demonstration

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Agenda

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Introduction

- The Ricker Library of Architecture and Art is a hub for participatory engagement across the School of Art + Design, the School of Architecture, and the Krannert Art Museum.
- Ricker's collection includes more than 150,000 volumes, 40,000 serials, and 90 databases.
- Our instructional team currently includes Head Librarian Emliee Mathews, Visiting Design & Materials Research Librarian Siobhan McKissic, and Graduate Assistants Flannery Cusick and Mallika Ramachandran.

Context

Ricker had the fourth highest number of instructional sessions and the third highest number of participants out of over 20 campus library units for FY 2023.

By these metrics, we outperform every other library in our Arts + Humanities division.

Ricker has also tripled the number of instructional sessions we host every year from FY 2021 to 2023.



Context

- No system for requesting instructional collaborations
- Requests are often informal and require excessive back-and-forth correspondence
- No information publicly available on our instructional offerings and our boundaries
- Patrons' expectations of our capabilities do not match reality

Goals for the Teaching & Learning Menu

- Articulate our pedagogy and create policies for requesting collaborations
- Present and advertise our instructional capabilities and offerings to the general public
 - Simplify the process of requesting collaborations for community partners and the process of accepting requests for us

Examples: Michele Jennings' Teaching Menu

Michele Jennings, 2021

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Copyright related exercises

Special collections areas of interest

Extra credit projects

Introduction and policies

This "menu" is designed to be ordered a la carte--there are some suggested pairings but ultimately it should be tailorable to the needs of each instructor or class. You should also expect changes and additions to this document over time, so before you request an information literacy session, you are encouraged to check if anything has changed.

Additionally, please note that the specifics of these activities are intended as a starting place, and many of them are alterable to suit the class, the assignment, or the preferences of the instructor. If something sounds great but needs a few changes, just ask!

The following policies are intended to ensure that instructors and students alike get the best the library (and the librarian) has to offer and to enrich the partnership between the library and its constituents.

- 1. Please contact the librarian at least two weeks prior to your desired date for an information literacy session, unless directed otherwise in the activity's description.
 - a. A general rule of thumb is, the more sustained engagement I have with the class, the more notice is expected.
- 2. When requesting an information literacy session, instructors should provide the following:
 - a. Course number
 - b. Syllabi or relevant assignment descriptions
 - c. Number of students
 - d. Desired activities/lectures from the following teaching menu, or other topics not covered here
- 3. I generally do not cover classes during times that the instructor is not present.
- 4. Exhibition or installation of an artwork in the library is always encouraged, provided that students follow our <u>Exhibit</u>, <u>Data Collection</u>, <u>Solicitation</u>, and <u>Filming/Photography</u> policies. I am happy to participate in exhibit planning and to present to class about exhibiting in public or non-gallery spaces.
- 5. All members of the OU community are able and encouraged to access and browse the materials in Fine Arts Limited Access. Please give me at least a week of notice if you would like your class to visit Limited Access. An FA library staff member (myself or the Library Support Specialist) must be present for any class visit to Limited Access.

Examples: University of Michigan Library

University of Michigan Library, 2024

Instruction and Course Support

Teaching a course? We can help you find and share resources, design assignments, and lead instruction sessions in line with your course goals.

Request Instruction

Request an instruction session or get course support from library staff.

Get Course Design Help

Work with a library expert to design a course activity or project, include a research guide, or use an online module.

Use Modules and Tutorials in Canvas

Add our ready-made instruction modules to your course site in Canvas.

Get Course Materials Support

Partner with us to select course materials and ensure access for your students.

Examples: Northwestern University Library

Northwestern University Library, 2024

Faculty testimonials



familiar with the library and to use its resources, including consulting (human) librarians. Additionally, I think it is important that first-year students begin to understand the concept of "expertise," and seeing that a librarian has research expertise that their professors and the students themselves do not is an important lesson. They did better research for the target research paper AND for later papers for our class."

Lisa del Torto, Design Thinking & Communication, Writing Program

Bringing my classes to special collections...would be impossible without the amazingly knowledgeable and generous staff. The librarians make the visit possible and also help shepherd students through individual follow up visits."

Susie Phillips, Department of English



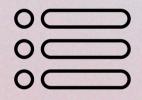


This assignment comes the first week of fall quarter freshman year--I believe actively getting the students to the library and to see what they can get from the library as early as possible in their academic careers is vital to future success."

Patti Wolter, Medill

Examples







Concept and Structure

Michele Jennings' Teaching Menu, 2021

Content and Menu Items

University of Michigan Library's Instructional Services, 2024

Style and Partner Testimonials

Northwestern University Library's faculty testimonials, 2024

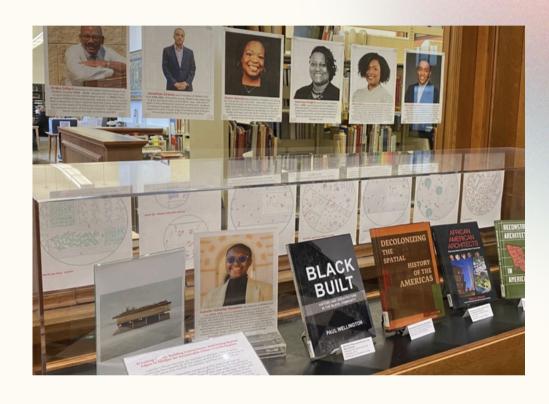
Demonstration

Ricker Library's new Teaching and Learning Menu

Looking Forward



We hope that patrons will use this menu as a springboard for collaboration.



We hope that advertising our capabilities will maximize our impact on campus.



We hope to explore collaborations beyond those listed on this menu.

References

Jennings, Michele. "Teaching Menu." 2021, n.d.

"Instruction and Course Support." Accessed May 9, 2024. https://www.lib.umich.edu/research-and-scholarship/instruction-and-course-support.

"Teach with the Libraries: Libraries - Northwestern University." Accessed May 9, 2024. https://www.library.northwestern.edu/research/teaching-with-the-libraries/.

"Guidelines for Instruction Programs in Academic Libraries | Association of College and Research Libraries." Accessed May 9, 2024. https://www.ala.org/acrl/standards/guidelinesinstruction.

"Framework for Information Literacy for Higher Education | Association of College and Research Libraries." Accessed May 9, 2024. https://www.ala.org/acrl/standards/ilframework.

"Teaching & Learning Menu – Ricker Library of Architecture and Art – U of I Library." Accessed May 9, 2024. https://www.library.illinois.edu/arx/teaching-menu/.

Questions & Discussion

Have you implemented something similar at your institution?

How does your project differ? How is it going?

Do you run into challenges when implementing instruction at your institution?

 What do those challenges look like? Would a teaching & learning menu alleviate them?

Does anything about this project surprise you?

 What surprises you and why? Do you have any lingering thoughts or questions?

Thank you for listening!