Ricker Randomized Exploration Activity	name:
exploring and discovering new ideas. Learning h skill that prepares students for academic succ	rchitecture Building, room 208) is a playground for low to navigate and utilize the library is a foundationa ess and can help students create more meaningfu lowing questions. <u>Do not hesitate to ask library staff fo</u>
Part 1 - Use the provided dice to find random boo	oks in the library.
large numbers. If you don't see your number, che	ch aisle you will enter. Aisles/sections are labeled with ck the other end of an aisle or the books along the you get a number above 10, add the number's digits yal to 10. This note applies to tosses 1-4.
Write down your number(s) here:	
	umber of steps to move within the numbered section. the stacks and to the side of the section if you are
Write down your number(s) here:	
•	me to determine if you will look to your right or left of n number, look to your left. If you roll an odd number,
Write down your number(s) here:	
•	to determine your shelf number. First, count how il you get a number that fits within that range. Note: per.
Write down your number(s) here:	
	nages/topics you find interesting. Once you've found mation about the book. Hint: Look on the book's spine e Call #: 720.453 S37dn). (5 min)
Title:	
Author:	
Call Number:	
Why did you choose this book?	

How might this book relate to your current practice? How does it differ?

Look up the book in the online catalog. Website: library.illinois.edu What are three related subjects (found under Details) that you want to learn more about?
<u>Part Three</u> - Find another book by repeating parts 1+2. Write information about the book below.
Title:
Author:
Call Number:
Why did you choose this book?
How might this book relate to your current practice? How does it differ?
What methodologies did the artist use to convey their message?
Look up the book in the online catalog. Website: library.illinois.edu. What are three related subjects (found under Details) that you want to learn more about?
What interesting things did you find during this exercise?
Did you find anything that you wouldn't have thought to search for in a catalog or online?
Do you want to learn more about any particular topics, architects, or artists?

What methodologies did the artist use to convey their message?